

So You Want to Shoot a
Wedding
or

Someone Knows That You
Have a Camera and Wants
You to Shoot Their
Wedding

Do You Have the Aptitude

Questions that you have to ask yourself.

- 1) Do I like to work under pressure?
- 2) Do I like to work with people?
- 3) Am I client-focussed?

Do I Have the Gear?

- Like the Ark...2 of everything
- Flashes
- Reflectors
- Tripods
- Stools

Do I have a Finished Product?

- Shoot to Burn
- Prints
- Framed Enlargements
- MPix books

The key is Value-added

The Planning Process

- Do you have product/portfolio to show?
- What is the final product? How many?
- Checklist to prepare.
- Understand family structure.
- The rehearsal (no surprises).
- Is there shade?
- Have a backup plan.

The Big Day

(Telling a story)

- Preparation at the House (start the story)
- The Ceremony (key moments)
- The Photo Shoot (few to many, old/young)
- The Reception (document)
- The Closing Shot (finish the story)

Tips

- To avoid competition with other photographers, you should go first or last?
- Get an assistant to take care of the little things ex. ties, flowers, dresses, carrying stuff, and media chips.
- Be discreet, but GET the shot.
- Do family photos and get friends.
- Start as second photographer.
- Look at the pros.
- **Don't do it for nothing.**